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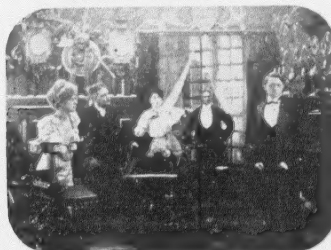
*A Lucky Day it will be for You,
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COMING, Our Next Picture

A DUAL LIFE

A MELODRAMA TAKEN FROM LIFE

Released December 3, 1908
Code Word: DUEL—Length, 500 Feet



THE FOOTBALL FIEND

BEST COMEDY EVER STAGED. BAR NONE

Code Word: BALL—Length, 485 Feet
Released December 3, 1908

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SELIG POLYSCOPE CO., Inc.

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CHICAGO
U. S. A.

A DUAL LIFE

Gordon Blake, a young man with social aspirations, but without the means to gratify his ambitions, is married to a poor but faithful girl. Two children are a result of their union, one now a handsome boy of five and the other an infant.

Inattention to business soon robs Gordon of his position, and for many months life assumes a most serious aspect for the gay young gentleman. From a home of comparative luxury the Blakes are soon reduced to the direst poverty, yet the husband cannot bring himself to give up all his social pleasures. He borrows from friends and relatives until his credit is entirely gone; then resorts to deception. Finding his wife and family a burden, he plans to rid himself of that responsibility, but lacking the moral courage to confess his intentions he resorts to cruelty and neglect in the hope of driving his faithful wife from him.

But his degradation does not stop at that. He has deceived the daughter of Cyrus Warden, a millionaire, into the belief that he is a single man. Paying her the attentions of a suitor, he robs his own little family of the few dollars he is able to scrape together to spend them in gifts and theater tickets for his inamorata.

The opening scene of the picture shows the poverty stricken family and the old father of the unfortunate wife preparing the evening meal. Clarence, their brave little boy, his mother's pride comes in for his supper,

discouraged over his inability to sell all his newspapers. Gordon soon follows him, and when asked if he has any money flies into a rage, and hastily donning his dress suit leaves his poverty stricken home and repairs to the Warden's house, there to bask in the smiles of his fair charmer.

Utterly at a loss to understand the reason of her husband's cruelty, the poor little wife gives up in despair, and sinks sobbing into her father's arms. It is then that little Clarence shows his metal. Putting on his overcoat and cap, he ventures out into the cold night to again try to sell his papers. He wanders on through the cold, until worn and almost frozen he sinks unconscious in the snow in front of a palatial mansion, the very place where his unworthy father is spending the evening enjoying the warmth and comfort of the millionaire's home.

Pedestrians discover the plight of the unfortunate child and he is carried into the house. There upon his arrival he recognizes his father, and the dumbfounded man breaks down under the unmasking of his perfidy and confesses all. In a daze he is led home by his little boy, who is blissfully unconscious of his father's guilt, and there makes another confession to his heartbroken wife. Unable to stand this additional shock, the poor woman sinks fainting to the floor.

Realizing his baseness and heartlessness, the now repentant husband picks her up tenderly in his arms and carries her to the bedroom. A doctor is sent for and the wife restored to consciousness, after which she forgives her erring husband and the little family is once more reunited.

This subject was taken from life, and is one that points a strong moral and cannot fail to appeal to every honest man and woman.

THE FOOTBALL FIEND.



The title of this comedy suggests the theme, and the adventures of an enthusiastic football roofer in his efforts to see a big game of football are vividly shown in a whirlwind of comic situations.

Especially fine are the scenes on the grid-iron where two teams of national fame are battling for supremacy. The predicaments the fiend finds himself in at various stages of the game are side-splitting.

This comedy was built for laughter and cannot fail to convulse any audience.

This picture will be one of the best comedies ever staged for a motion picture. It is one of those rapid-fire comedies built solely for laughter. Don't miss this picture as it shows a great scene, a background of 25,000 people, watching one of the greatest football games that ever was played.

Notice to the Moving Picture Men: Don't miss this chance, and order from your film exchange. Selig's new pictures coming, a drama and comedy released on same date, December 3rd, 1908. These two pictures should make the greatest hit of the year. Order now. All the Exchanges keep Selig's films.